THE NEW PLAYS

"Nice People" Hits Rich Rowdies.

By CHARLES DARNTON

Everything was new in West 45th Street last night-the Klaw Theatre, in gray and gold and jade, with

hait called on them, and she is right when she makes a piea for breeding, culture and common sense in this country. She goes even further by declaring, through one of her characters, that America is infinitely worse than Europe in its dissipations. Aside from the so-called war reaction—which to my mind is all nonzense—she gets pretty close to the truth. She means, of course, that fools who spend their money and their lives for the sake of amusement are no good to themselves or their country. Perhaps she remembers the French Revolution.

But in the first part of the view of her design to the sale of amusement are no good to the manselves or their country. Perhaps she remembers the French Revolution.

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But in the first part of the view of her design to the sale of amusement are no good to the manselves or their country. Perhaps she remembers the French Revolution.

But in the first part of her play Miss Crothers gives a somewhat sen-sational view of life in a Park Avenue estional view of life in a Park Avenue spartment, a license to liquor, profanity and impudence that was bad enough to be true in the days or nights of the old Tenderloin. Having lived in New York scarcely twenty years I know nothing of "goings-en" such as these. I can't imagine a Park Avenue father peeling off \$80 to his young daughter for a "party" after she and her friends have become somewhat hilarious in his nome. come somewhat hilarious in his nome. In fact, I was surprised to find that a father was an inhabitant of this gay place, but when he appeared it was easy enough to believe that his daughter might be something more than a chip of the old block. Without adding another syllable, the fact remains that the father is at fault, for he gives his daughter \$25,000 a year and then pays her "expenses." The wonder is that the girl hasu't gone to the devil long ago, thanks to ber father.

If happens that "Teady" enesks

It happens that "Teddy" speaks out of Park Avenue into a roadhouse, and after a night of dancing, motors along until she comes to her little \$3,000 farm. She thinks she loves "Spottle," but he talks about money and goes to sleep. A young stranger therefore bursts in upon the rich young maiden and during a thunderstorm she listens to his sensible n New York to work with her on

her \$3,000 farm. He refuses to take ler millions, but as she can't get rid of them, he agrees to marry her. And there you are, so far as values are concerned! At any rate, Miss Larrimore's red hair is an asset.

SALTUS ART MEDAL WON BY C. H. DAVIS

"Sunny Hillside" Canvas Awarded Prize by National Academy of Design.

'Prizes for the ninety-sixth annua the orchestra playing mysteriously exhibition of the National Academy above the boxes; the star, Francine of Design, which will be open to the Larrimore, defying Billie Burke; and public from Saturday until April I, in the play "Nice People," with Rachel the Fine Arts Building, No. 215 West Crothers sticking her pen into wealthy 57th Street, have just been an-

young rounders. The play was the chief thing of interest, because of the idea it set forth.

Miss Crothers is always intelligent and she has a discerning eye for material. It has not escaped her keen vision that young people with more money than brains deserve to have a helt called on them, and she is right when she makes a pies for breeding.



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'Marion Davies does such excellent work in "BURIED TREASURE" at the Criterion that you ask why she has been hiding her light under a bushel. Not only has she developed screen personality, but she does some real acting. You're bound to be entertained, for the picture is layishly staged and very well done." -Harriette Underhill in The Tribune.

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Altman prizes, two of \$1,000 each in diwo of \$500 each for figure and landscape subjects, to Walter Ufer, for "Hunger," and Ernest Lawson for "Yanishing Mist." and to Helen M. Turner for "Flower Cirl" and Robert Spencer for "Ragpickers."

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THE ROSE GIRL with CHARLES
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